

Music development plan summary:

Jo Rowlands

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	16/9/2024
Date this summary will be reviewed	1/9/2025
Name of the school music lead	Joanne Rowlands
Name of school leadership team member with responsibility for music (if different)	Stacie Bingley
Name of local music hub	Derbyshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Baby People – Paul Hamlyn foundation project

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- We currently teach music for one hour per week to all students in years 7,8 and 9 and offer GCSE music following the Eduqas specification.
- The curriculum plan at KS3 follows the model music curriculum in that it has a focus on listening, composing and performing. We use keyboards and the voice as our main instruments. We aim that by the end of year 9 students can perform music from notation using two hands on a keyboard, can compose music with a melody and simple accompaniment using notation to note their ideas down and can appraise music using musical vocabulary. We do this through topics which take us through a variety of musical genres from the Western Classical tradition to Popular music and introduce students to music from other cultures and traditions.

- During lesson time we focus on the keyboard as our main instrument along with the voice and Djembes where appropriate.
- At GCSE students can study Eduqas GCSE music and we offer KS5 Performing Arts with a focus on musical theatre

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer individual or paired lessons in the following instruments outside of lessons:

Flute, Saxophone, Oboe, Clarinet, Violin, Viola, Drums, Electric, Acoustic and Bass guitar, Piano and Keyboard, Singing, Trumpet, Trombone and French Horn.

This is through a team of peripatetic staff from the music hub. School covers the cost for the lesson if the child is Pupil Premium. We also support students with their music exam fees if the cost is a barrier. We loan available instruments and equipment such as music stands. Through these lessons, pupils can take graded music exams. All peripatetic lessons are open to all pupils in all year groups.

Outside the curriculum, we have a variety of ways students can participate in music. We have a choir in which we focus on 2-part or 3-part singing; a Big Band group; a music technology club and a brass band. There is a local music Centre on a Saturday which many of our students attend. We create large scale musical theatre productions twice every year with more than 150 pupils participating in rehearsals and workshops in preparation for these performances.

All music clubs are open to all pupils and are free. The school provides a snack for anyone who attends a club and a free bus service is provided three times a week, removing as many barriers as possible so all pupils can access any aspect of music they want to.

The music block is a space open to pupils during break and lunch times to practice music as an ensemble or individually. Some pupils use this time to compose music using music technology. We prioritise those who have lessons and who do not have an instrument at home on which to practice, such as our drum students and piano students.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We plan for two musical concerts a year – Christmas and Summer. This is our more formal event in which we try to give as many pupils as possible the chance to perform as a soloist or group. This is also a showcase for our musical ensembles to perform in.

We also have open mic nights planned for more informal vocal performances immediately after the school day; these are calendared at different times throughout the year. We have two musical theatre performances per year in which typically over 150 students perform. Students are from years 7-13 and they volunteer to be part of these performances. There will also be members of the audience who are students.

The choir and brass band go out into the community at least once a year – in particular playing in a local home for the elderly where we perform to the residents. Our musicians and choir perform at our Catholic Church for the Parish Christmas Concert. Each year, we perform at Derby Cathedral for an event for the homeless and the Holocaust Memorial day.

Every child in school has the chance to go to the theatre to see a live performance. This traditionally is a show with music. Instrumental groups come into school to perform as have opera singers. Theatre visits are heavily subsidised and free for PP students. For formal shows and concerts in school we charge a fee for tickets to the audience but for our open mic nights any student can watch free of charge.

Our GCSE music students visit a local recording studio and performing arts venue last year where they met a recording engineer and watched a live acoustic performance.

We have a relationship with Derbyshire Music Hub to deliver musical experiences to our students. We have a good relationship with Baby People who have delivered many projects with us over recent years.

In the future

This is about what the school is planning for subsequent years.

We are trialling the use of ukeleles with some of our Key Stage 3 pupils with a view to rolling this out to all classes in the next two years.

We are beginning with an Ableton project in year 9 this year and we will build on this into the next academic year – using staff to train other members of staff.

Singing is being developed in the Year 7 curriculum, building greater opportunities to use voices so more students are used to it and do not feel embarrassed when asked to sing as a group.

More live musical experiences will be offered to pupils this academic year: listening to an orchestra or going to see a band/singer. We use past students to come and perform

to students to try and build their band profile and build our students' listening experiences.

Busking style performances during lunchtime are held during Spring in order to give students the opportunity to perform 'informally'.

Our peripatetic staff come into music lessons to play their instrument to the students so that they can be inspired to try them.