



SAINT BENEDICT CVA SIXTH FORM

BE AMBITIOUS: THE PROGRAMME OF STUDY





COURSE CONTENT

Applied Business (Extended certificate)
Applied science (BTEC)
Art and Design
Biology
Chemistry
Drama and Theatre Studies
English Literature
English Language and Literature Combined
French
Geography
Government and Politics
History
Maths
Media (Cambridge technical)
Psychology
Physics
Performing Arts (BTEC)
Product Design
Religious Studies
Sociology
Spanish
Sport (Cambridge technical)





APPLIED A LEVEL IN BUSINESS (AQA)



COURSE CONTENT

Whilst studying Business, students will understand the way in which any venture in business (big or small) is a function of the relationship between its people, its marketing, its finance and its ability to deliver operationally upon its commitments. Students will undertake a programme of assessment designed to assess not only their business knowledge and understanding, but also the way in which this knowledge and understanding can be applied to shape their practical skill in thinking and realising their own plans about business. For those learners who wish their learning to be practical and active, making use of their own business imagination, then Applied Business is a highly relevant qualification.

COURSE OVERVIEW

Unit 1 - Financial Planning and Analysis: In this unit, you will investigate how finance can help plan an enterprise, monitor its progress and analyse financial decisions.

Unit 2 - Business Dynamics: You will develop your understanding of business organisations and how they can use their human, physical and financial resources to achieve their goals.

Unit 3 - Entrepreneurial Opportunities: In this synoptic unit, you will consider opportunities for your own personal enterprise, for a given context, and propose marketing and operations activities to take advantage of the entrepreneurial opportunity.

Unit 4 - Managing and Leading People: You will investigate how managers can organise, motivate and lead employees through organisational change to achieve business objectives.

Unit 5 - Developing a Business Proposal: You will investigate the processes required to develop, present and evaluate a business proposal. You will develop a concise proposal and present this to funding providers.

Unit 6 - Marketing Communications: In this unit, you will investigate the use of marketing communications by small businesses, develop a marketing communications mix for your business proposal and recommend a schedule of marketing communications.

ASSESSMENT OVERVIEW

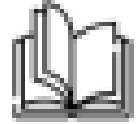
Unit 1 & 4 - External examination for 1 hour and 30 minutes. Each paper will consist of multiple choice, short answer questions, data response questions and case study extended writing questions.

Units 2, 5 & 6 - Internally assessed assignment. Each assignment includes 25 assessment criteria covering pass, merit and distinction grading.

Unit 3 - Externally set assignment. This unit is assessed as a controlled assessment marked by AQA.



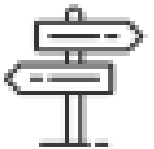
APPLIED A LEVEL IN BUSINESS (AQA)



HOW CAN I PREPARE?

One of the best ways to prepare for A level Business is to watch the news regularly, read newspapers and be up to date with current affairs. You will need to be aware of current economic factors in the UK such as inflation rates, interest rates and GDP.

Download a news app such as BBC news and enable notifications so you are kept up to date with current affairs.



WHERE WILL IT LEAD ME?

A level Business is a diverse qualification that covers many different topic areas. As such this subject can lead into many different careers including: Marketing, Law, Project Management, Human Resources, Operations/Logistics, Finance/Accountancy, Media, Events Management, Retail Manager, Buyer.... and many more!

WHAT ELSE CAN I DO?

- **Work experience to develop knowledge of different businesses**
- **Watch Business programmes to develop business vocabulary e.g. Dragons Den, Inside the Factory**
- **Reading outside the curriculum e.g. articles or books**

WHO DO I CONTACT FOR MORE INFORMATION?

Catherine Burton (Head of Business)
cburton@ben.srscmat.co.uk



BTEC L3 APPLIED SCIENCE

COURSE CONTENT



BTEC National Applied Science qualifications have always required applied learning that brings together knowledge and understanding with practical and technical skills. This is achieved through learners performing vocational tasks that encourage the development of appropriate vocational behaviours and transferable skills. Transferable skills are those such as communication, teamwork, research and analysis, which are valued in both higher education and the workplaces.

COURSE OVERVIEW

Unit 1 - Principles and Applications of Science 1

The topic areas covered in this unit include: animal and plant cells; tissues; atomic structure and bonding; chemical and physical properties of substances related to their uses; waves and their application in communications.

Unit 2 - Practical Scientific Procedures and Techniques

This unit introduces standard laboratory equipment and techniques, including titration, colorimetry, calorimetry, chromatography, calibration procedures and laboratory safety.

Unit 3 - Scientific Investigation Skills

In this unit, you will develop the essential skills underpinning practical scientific investigations. As well as drawing on Unit 1 and Unit 2, these skills will be delivered through subject themes ranging from enzymes and diffusion to electrical circuits.

Unit 14 - Application of Organic Chemistry

In this unit, you will learn that the majority of the substances we use every day are, or contain, organic compounds. Pharmaceuticals such as aspirin and paracetamol, synthetic fibres for our clothes, flavourings, perfumes are just a few of the many organic substances that are manufactured on an industrial scale.

ASSESSMENT OVERVIEW

Unit 1 - Principles and Applications of Science 1

Externally assessed
3 x 30 mark papers

Unit 2 - Practical Scientific Procedures and Techniques

100% coursework internally assessed and externally verified

Unit 3 - Scientific Investigation Skills

Externally assessed
1 x 90 mark paper

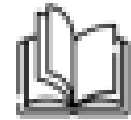
Unit 14 - Application of Organic Chemistry

100% coursework internally assessed and externally verified



BTEC L3 APPLIED SCIENCE

HOW CAN I PREPARE?



Reading ahead

BTEC National Applied Science (Student Book 1)
Pearson Revise BTEC National Applied Science Revision Guide

WHERE WILL IT LEAD ME?



Applied Science can send you down a variety of different paths, both academic and vocational. Previous students have studied Nursing, Midwifery, Physiotherapy, Primary School teaching, Biomedical Science, Forensic Science and Zoology. If you have a specific university in mind please check that they will accept this qualification.

During this course you will learn many transferable skills such as problem solving skills that are useful for many other areas, too, such as Business Studies.

WHAT ELSE CAN I DO?



- Science Poster Symposium
- National competitions researching and presenting science outside the curriculum
- Reading outside the curriculum e.g. articles or books

WHO DO I CONTACT FOR MORE INFORMATION?

Mrs Alison Clewes (Second in Science Department)
aclewes@ben.srscmat.co.uk



ART AND DESIGN (EXAM BOARD)

COURSE CONTENT



summary of course

COURSE OVERVIEW

Breakdown of modules/Components

ASSESSMENT OVERVIEW

Summary of the exam papers/
coursework assessments



ART AND DESIGN

HOW CAN I PREPARE?

Provide a reading list



WHERE WILL IT LEAD ME?

Career opportunities with your course



WHAT ELSE CAN I DO?

- Beyond the classroom opportunities



WHO DO I CONTACT FOR MORE INFORMATION?

DOL name and email address



BIOLOGY (OCR A)



COURSE CONTENT

The aims and objectives of the Oxford Cambridge and RSA (OCR A) Level 3 Advanced GCE in Biology are to enable students to develop:

- Essential knowledge and understanding of different areas of the subject and how they relate to each other.
- A deep appreciation of the skills, knowledge and understanding of scientific methods
- Competence and confidence in a variety of practical, mathematical and problem solving skills.
- Their interest in and enthusiasm for the subject, including developing an interest in further study and careers associated with the subject.
- An understanding of how society makes decisions about scientific issues and how the sciences contribute to the success of the economy and society.

COURSE OVERVIEW

Biological Processes - Paper 1

This paper will examine the following topics:

Development of practical skills in biology; Foundations in Biology; Exchange and Transport.

Biological Diversity - Paper 2

Development of practical skills in biology; Foundations in Biology; Biodiversity, Evolution and Disease; Genetics, Evolution and Ecosystems.

Unified Biology - Paper 3

Questions in this paper may draw on any of the topics in this specification. The paper will include synoptic questions that may draw on two or more different topics. The paper will include questions that assess conceptual and theoretical understanding of experimental methods (indirect practical skills) that will draw on students' experiences of the core practicals.

ASSESSMENT OVERVIEW

Biological Processes (01) - 37%

Assessment is 2 hours 15 minutes. The paper consists of 100 marks. The paper may include multiple-choice, short open, open-response, calculations and extended writing questions.

Biological diversity (02) - 37%

Assessment is 2 hours 15 minutes. The paper consists of 100 marks. The paper may include multiple-choice, short open, open-response, calculations and extended writing questions.

Unified Biology - 26%

Assessment is 1 hour 30 minutes. The paper consists of 70 marks. The paper may include, short open, open-response, calculations and extended writing questions.

Practical endorsement

Reported separately. Non-exam assessment



BIOLOGY (OCR A)

HOW CAN I PREPARE?

Reading ahead:

Head start to A Level Biology - CGP

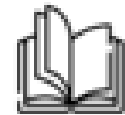
The Immortal Life of Henrietta Lacks - Skloot, R.

In The Blood - Jones, S.

Why Elephants Have Big Ears - Lavers, C.

The Man Who Mistook His Wife For A Hat - Sacks, O.

Missing Microbes - Blaser, M.



WHERE WILL IT LEAD ME?

Studying A Level Biology will develop your reasoning, problem-solving and analytical skills to the next level. This will position you ideally for university level study or the workplace. It makes an excellent base for degrees in healthcare and biological sciences, it also complements degrees in sports science, psychology and sociology.

A Level Biology can lead to a range of fulfilling and exciting careers such as : Clinical Scientist, Medicine, Nursing, Midwifery, Pharmacology, Biotechnology, National and Global Health Conservation, Environmentalist, Ecologist, Scientific and Technical Consultancy, Lecturer, Teacher, Research, Fertility Consultant, Geneticist, Microbiologist and many more.

WHAT ELSE CAN I DO?

- Science Poster Symposium
- National competitions researching and presenting science outside the curriculum
- Reading outside the curriculum e.g. articles or books

WHO DO I CONTACT FOR MORE INFORMATION?

Mrs D Kerry

DKerry@ben.srscmat.co.uk



CHEMISTRY (OCR)

COURSE CONTENT



Our A Level Chemistry will give you an exciting insight into the contemporary world of chemistry. It covers the key concepts of chemistry and practical skills are integrated throughout the course. This combination of academic challenge and practical focus makes the prospect of studying A Level Chemistry highly appealing.

You will learn about chemistry in a range of different contexts and the impact it has on industry and many aspects of everyday life. You will learn to investigate and solve problems in a range of contexts

COURSE OVERVIEW

Module 1 - Development of practical skills in chemistry This module is taught alongside the theory developing planning, practical and analysis skills through numerous experiments

Module 2: Foundations in chemistry

Atomic structure and isotopes, amount of substance, bonding and structure, acids, bases and redox

Module 3: Periodic table and energy

The periodic table and periodicity, Group 2 and the halogens, reaction rates, equilibrium and enthalpy

Module 4: Core organic chemistry. Alkanes, alkenes, haloalkanes and alcohols. Spectral analysis

Module 5: Physical chemistry and transition elements. Kinetics, equilibria, redox and transition metals

Module 6: Organic chemistry and analysis. Reactions associated with the various functional groups. Synthesis and spectral analysis

ASSESSMENT OVERVIEW

Paper 1: Periodic table, elements and physical chemistry

100 marks

2 hours 15 minutes written paper

37 %

Paper 2: Synthesis and analytical techniques

100 marks

2 hours 15 minutes written paper

37 %

Paper 3: Unified chemistry

70 marks

1 hour 30 minutes

26 %

Practical endorsement

Reported separately

Non-exam assessment



CHEMISTRY

HOW CAN I PREPARE?



Reading ahead:

Maths Skills for A Level Chemistry by Dan McGowan

Calculations in AS/A Level Chemistry by Jim Clark

The Disappearing Spoon and Other Extraordinary True Tales from the Periodic Table by Sam Kean

WHERE WILL IT LEAD ME?



A Level Chemistry is an excellent base for a university degree in healthcare such as medicine, pharmacy and dentistry as well as the biological sciences, physics, mathematics, pharmacology and analytical chemistry.

Chemistry is also taken by many law applicants as it shows you can cope with difficult concepts. Chemistry can also complement a number of arts subjects.

A range of career opportunities including chemical, manufacturing and pharmaceutical industries and in areas such as forensics, environmental protection and healthcare.

The problem solving skills are useful for many other areas, too, such as law and finance

WHAT ELSE CAN I DO?



- Science Poster Symposium
- National competitions researching and presenting science outside the curriculum
- Reading outside the curriculum e.g. articles or books

WHO DO I CONTACT FOR MORE INFORMATION?

Dr Mala Mistry (Head of Chemistry)

mmistry@ben.srscmat.co.uk



DRAMA (OCR)



COURSE CONTENT

OCR AS and A Level Drama and Theatre specifications take a contemporary approach to studying the subject. It builds on the GCSE specification, giving students opportunities to develop key skills in performance of their chosen skill, in the creative and rehearsal process and in analysing and evaluating a range of theatrical texts. Students can choose a route through the course and will be assessed as either a performer or as a designer in the non-exam components.

COURSE OVERVIEW

Practitioners in practice :

- Students will create their own devised performance based on and stimulus and influenced by the work of two practitioners others.

Exploring and Performing text:

- Students will produce a performance based on a text chosen by the centre, which will assess their chosen theatrical skill

Exploring/ Analysing Performance: 20% (60 marks)

- Students will be assessed on their knowledge and understanding and their ability to analyse and evaluate.
- Section A: Students explore practically using extracts from two different texts
- Section B: This section asks the students to review a performance they have seen on their course.

Deconstructing Texts for Performance

- Study of a set text in detail from a directors point of view to understand how drama is developed for performance

ASSESSMENT OVERVIEW

**Practitioners in practice : 30% (120 marks)
non exam assessment**

Exploring and Performing text: 30% (60 marks) Live performance to an external examiner

Exploring/ Analysing Performance: 20% (60 marks) Written paper 2hours 15mins

Deconstructing texts for Performance: 20% (60 marks) Written paper 1hour 45 mins



DRAMA (OCR)

HOW CAN I PREPARE?



Reading ahead:

Reading ahead on the core texts, Othello by William Shakespeare, National Theatre's Frankenstein by Nick Dear, Sweeney Todd by Stephen Sondheim.

Watch as much live theatre of all different styles and genres as possible. The more you see the more inspired and creative you become when creating your own work

WHERE WILL IT LEAD ME?



Drama can send you down a variety of different paths both creative, technical and academic. Drama can lead to careers in community arts, actor, voice actor, director, set designer, lighting designer, script writer, drama therapist, radio tv presenter, journalist, stage manager, teacher, stage manager, runners, Lighting operator, stage technician, audio visual designer/ operator, technical manager.

WHAT ELSE CAN I DO?

- Theatre Trips
- Volunteer at a local theatre
- Join an amateur dramatic company
- Support teachers in school with leading clubs and shows

WHO DO I CONTACT FOR MORE INFORMATION?

Mrs Anna West (Director of Learning for Performing and Creative Arts)
awest@ben.srscmat.co.uk



ENGLISH LITERATURE (OCR)



COURSE CONTENT

Our A Level in English Literature offers a broad range of stimulating fiction texts across a range of genres and styles. Students complete detailed study of plays, poetry and novels; thinking critically and analytically about the texts. Students will explore literary conventions and how they develop and change over time. Students will explore the contexts of production and reception of texts and develop their understanding of the importance and impact of contexts. Students will complete an independent study unit that allows them to explore areas of particular personal interest, offering excellent preparation for study at undergraduate level.

COURSE OVERVIEW

Component 01 focuses on the study of 'Drama and Poetry pre 1900'. Section A focuses on Shakespeare. Students read Hamlet and are required to closely analyse an extract and then explore a wider theme and how it develops through the play. Section B is a comparative study of the poetry of Christina Rossetti and the play 'An Ideal Husband' by Oscar Wilde.

Component 02 is the 'Comparative and Contextual Study' focused around the dystopian genre. Section A asks students to closely analyse an unseen dystopian extract. Section B is a comparative study of 'The Handmaid's Tale' by Margaret Atwood and '1984' by George Orwell.

Component 03 is the Independent Study which allows students to select their own choice of a play, novel and poetry collection to explore. They must produce a piece of close analysis of one text and a comparative study of the other two texts.

ASSESSMENT OVERVIEW

Drama and Poetry Pre 1900 (40% of course)

- Written exam (closed book)
- 2 hours 30 mins
- 60 marks
-

Comparative and Contextual Study (40% of course)

- Written exam (closed book)
- 2 hours 30 mins
- 60 marks

Independent Study (20% of course)

- Non-exam assessment
- 40 marks



ENGLISH LITERATURE (OCR)

HOW CAN I PREPARE?



Reading ahead:

- Read as many and as big of a variety of texts (plays, novels and poetry) as possible.
- Read ahead on core texts: 'The Handmaid's Tale' by Margaret Atwood; '1984' by George Orwell; 'Hamlet' by William Shakespeare; 'An Ideal Husband' by Oscar Wilde and Christina Rossetti Poetry

WHERE WILL IT LEAD ME?



English Literature can lead to a variety of pathways, both academic and practical. English Literature teaches you valuable skills that are transferable to areas like Law, Business, Marketing, Journalism, Editing, Broadcasting, Publishing, Editing, Writing, Teaching and Advertising, amongst many others. A Literature degree gives you freedom and flexibility of choice for a number of careers.

WHAT ELSE CAN I DO?

- **Reading outside the curriculum (books, articles etc.)**
- **Catenian Public Speaking Competition**
- **Massolit Expert Lectures**
- **Univeristy Lectures**
- **Theatre Trips**

WHO DO I CONTACT FOR MORE INFORMATION?

Miss Laura Kelly (Head of English)
lkelly@ben.srscmat.co.uk

Mrs Helen Cundy (Head of KS5 English)
hcundy@ben.srscmat.co.uk



ENGLISH LITERATURE (OCR)



COURSE CONTENT

Our A Level in English Literature offers a broad range of stimulating fiction texts across a range of genres and styles. Students complete detailed study of plays, poetry and novels; thinking critically and analytically about the texts. Students will explore literary conventions and how they develop and change over time. Students will explore the contexts of production and reception of texts and develop their understanding of the importance and impact of contexts. Students will complete an independent study unit that allows them to explore areas of particular personal interest, offering excellent preparation for study at undergraduate level.

COURSE OVERVIEW

Component 01 focuses on the study of 'Drama and Poetry pre 1900'. Section A focuses on Shakespeare. Students read Hamlet and are required to closely analyse an extract and then explore a wider theme and how it develops through the play. Section B is a comparative study of the poetry of Christina Rossetti and the play 'An Ideal Husband' by Oscar Wilde.

Component 02 is the 'Comparative and Contextual Study' focused around the dystopian genre. Section A asks students to closely analyse an unseen dystopian extract. Section B is a comparative study of 'The Handmaid's Tale' by Margaret Atwood and '1984' by George Orwell.

Component 03 is the Independent Study which allows students to select their own choice of a play, novel and poetry collection to explore. They must produce a piece of close analysis of one text and a comparative study of the other two texts.

ASSESSMENT OVERVIEW

Drama and Poetry Pre 1900 (40% of course)

- Written exam (closed book)
- 2 hours 30 mins
- 60 marks
-

Comparative and Contextual Study (40% of course)

- Written exam (closed book)
- 2 hours 30 mins
- 60 marks

Independent Study (20% of course)

- Non-exam assessment
- 40 marks



ENGLISH LITERATURE (OCR)

HOW CAN I PREPARE?



Reading ahead:

- Read as many and as big of a variety of texts (plays, novels and poetry) as possible.
- Read ahead on core texts: 'The Handmaid's Tale' by Margaret Atwood; '1984' by George Orwell; 'Hamlet' by William Shakespeare; 'An Ideal Husband' by Oscar Wilde and Christina Rossetti Poetry

WHERE WILL IT LEAD ME?



English Literature can lead to a variety of pathways, both academic and practical. English Literature teaches you valuable skills that are transferable to areas like Law, Business, Marketing, Journalism, Editing, Broadcasting, Publishing, Editing, Writing, Teaching and Advertising, amongst many others. A Literature degree gives you freedom and flexibility of choice for a number of careers.

WHAT ELSE CAN I DO?

- **Reading outside the curriculum (books, articles etc.)**
- **Catenian Public Speaking Competition**
- **Massolit Expert Lectures**
- **Univeristy Lectures**
- **Theatre Trips**

WHO DO I CONTACT FOR MORE INFORMATION?

Miss Laura Kelly (Head of English)
lkelly@ben.srscmat.co.uk

Mrs Helen Cundy (Head of KS5 English)
hcundy@ben.srscmat.co.uk



FRENCH

COURSE CONTENT



Our A Level in French offers an extensive range of engaging topics to discover and learn from. Students will become confident communicators in French, being able to listen and speak about specific subjects. They will also gain confidence in reading a range of authentic material from news articles to a novel entirely in French! We will develop a wide range of skills including writing and translating too. The course also contains an independent research project in an area of particular personal interest, offering excellent preparation for study at undergraduate level.

By the end of the course, students will have developed their understanding of the culture and society of countries where French is spoken.

COURSE OVERVIEW

AS units focus on the aspects of French speaking society, its current trends and the artistic culture. Specific topics include the changing nature of the family, the cyber-society, the place of voluntary work, a culture proud of its heritage, francophone music and the cinema.

A2 Units focus on the current issues in society such as the positive feature of a diverse society, the life of marginalised people and how criminals are treated. There is also a study of the political aspects of French speaking countries, including the right to vote and teenagers, protests and strikes and finally immigration and politics.

Cultural study: students will study a film and a book, one in AS and the other in A2 and will write essays on each in the final exam.

Independent Research Project: every student will complete independent research on a topic of their choice and will write a presentation on this for the speaking examination. This will be followed by a discussion of the topic chosen.

ASSESSMENT OVERVIEW

Paper 1 Listening Reading and Writing (2h30, 100 marks, 50 %)

Students will be tested on their understanding of French and their ability to answer in French. There will be MCQ, comprehension, T/F/NM, Who says...?, gapfills and summarising in French as well as translations.

Paper 2 Cultural studies essays (2h, 80 marks, 20 %)

Writing essays on the book and film studied

Paper 3 Speaking (18 min + 5 min preparation, 60 marks, 30 %)

Students will discuss one topic studied and also complete their IRP during their speaking.

AO1 understand and respond to spoken language

AO2 understand and respond to written language

AO3 accuracy in manipulating the language

AO4 showing knowledge and understanding, showing critical and analytical responses



FRENCH

HOW CAN I PREPARE?



The best thing to do is get organised and start practising the basic grammar that you saw in GCSE. As a minimum we recommend a confident use of the present tense, imperfect and future/conditional. Of course, all these will be reviewed in the course but a basic understanding and knowledge will give you a headstart.

Now it's not all about grammar and verbs! Remember that you want to learn about a different culture and society... why not watch some films or series online in French with subtitles on? And what about some music? There si countless sources available, please ask your teacher if you need some sources!

WHERE WILL IT LEAD ME?



Languages open doors!

It is a very sought after skill and it can lead you to so many careers, not just teaching languages or being a translator. You could work for a newspaper and travel abroad, work as an analyst for GCHQ, be an engineer in a different country, work for humanitarian charities across the world, have your own business and expand beyond the doors of the UK... possibilities are endless!

WHAT ELSE CAN I DO?

- Linguistic Olympiad competition
- Run a club for Yr7-8 to share your passion for languages
- help organise events in the MFL department, such as European Day of Languages
- create displays about news in the world, culture and traditions iin other countries



WHO DO I CONTACT FOR MORE INFORMATION?

Dr Emilie Burguin (DoL MFL)
eburguin@ben.srscmat.co.uk



GEOGRAPHY (AQA)



COURSE CONTENT

Our A Level in Geography offers a broad and balanced curriculum where you will study a range of Human Physical topics. You will learn about the processes shaping the Coastlines of the world as well as how Climate change is beginning to affect them. At the same time you will be learning about how Urban areas have been shaped by Governmental policies and how we try to solve the environmental problems affecting our cities and making our Urban areas Sustainable. At the end of year 12 you will undertake visits to both Coastal and Urban areas. We stay overnight in Liverpool and look how this amazing city has been shaped by past and present processes. In year 13 you will look at the Water and Carbon Cycle and how Global organisations try to manage our 'Global' area such as Antarctica. Finally you look at major Natural hazards facing our planet - From Earthquakes in Turkey to Wildfires in California, and Volcanoes in Iceland.

COURSE OVERVIEW

Paper 1 focuses on Physical Geography. The three Physical Geography topics are 'Coasts', which is taught in Year 12, and then 'The Water and Carbon Cycle' and 'Hazards', which are both taught in Year 13.

Paper 2 is the 'Human Geography' Paper. The three Human topics are 'Changing Places' and 'Contemporary Urban Environments' which are both taught in Year 12, and then 'Global Governance' which is taught in year 13.

At the end of Year 12, pupils undertake Geography fieldwork, looking at the issues taught above, and practising the skills needed to complete their NEA.

The NEA is the Independent Study which allows students to select their own choice of a geographical issue to research. The topic will be decided in consultation with staff, and will be linked to the A level topics taught. Pupils will set themselves an enquiry question to research, and will then collect data, present the data, analyse it and reach conclusions.

ASSESSMENT OVERVIEW

Paper 1 - Physical Geography

- Written exam
- 2 hours 30 mins
- 40 % of the exam
-

Paper 2 - Human Geography

- Written exam
- 2 hours 30 mins
- 40 % of the exam

NEA Independent Study

- Non-exam assessment
- You choose the title of interest and it is agreed with your teacher
- 20 % of the exam



GEOGRAPHY (AQA)

HOW CAN I PREPARE?



Reading ahead:

- Use the TV , Social Media and especially Podcasts to expand your knowledge of current world events and issues - they will all apply to A level Geography and will allow you to develop your exam answers
- Read the books '*Disaster by Choice*' and '*Adventures in the Anthropocene*'



WHERE WILL IT LEAD ME?

Geography can lead to a variety of pathways, both academic and practical. The skills you will learn include Research and data collection, analysis and evaluation, mathematical skills, written and oral communication skills (including essay writing and data presentation) and problem solving. These are transferrable skills

Careers Geographers often enter include Land Surveyor, Meteorologist, Geoscientist, Sustainability consultant, Tourism officer, Ecologist, Town planner and Climatologist

WHAT ELSE CAN I DO?

- Reading outside the curriculum (books, articles etc.)
- RGS Young Geographer of the Year competition
- National Hazards conference
- University Lectures
- 2 day Fieldwork to Liverpool

WHO DO I CONTACT FOR MORE INFORMATION?

Mr Michael Booth , Mrs R Wood , Miss K Difusco

Mbooth@ben.srscmat.co.uk

RWood@ben.srscmat.co.uk

Kdifusco@ben.srscmat.co.uk



GOVERNMENT & POLITICS (AQA)



COURSE CONTENT

Curriculum intent:

- Politics is the broad and essential study of how governments, policies, and internal relations work.
- Politics plays a role in every country in the world, whether it be federal, democratic, communist or republic.
- It's through politics that many important questions are answered, and global challenge are addressed – including human rights, poverty, equality, and welfare.
- Whether you want to become a politician, or you're simply fascinated by the subject, an A level in politics will leave you with an arsenal of skills that will service you well in most careers.

COURSE OVERVIEW

1. Government and politics of the UK

- Parliament
- Prime Minister's power
- Elections
- Political Parties
- Judiciary
- Devolution and EU

2. Government and politics of the USA and comparative politics

- US Congress
- Presidential power
- Elections
- Political parties
- Supreme Court
- Civil Rights
- Comparison of the UK and USA

3. Political ideas

- Liberalism
- Conservatism
- Socialism
- Nationalism

ASSESSMENT OVERVIEW

Government and politics of the UK (1/3 of course)

- Written exam
- 2 hours
- 77 marks

Government and politics of the USA and comparative politics (1/3 of course)

- Written exam
- 2 hours
- 77 marks

Political ideas (1/3 of course)

- Written exam
- 2 hours
- 77 marks



GOVERNMENT & POLITICS (AQA)

HOW CAN I PREPARE?



Reading ahead:

- Newspapers- keep on top of current affairs
- Watch: the news, Question Time, Have I Got News For You



WHERE WILL IT LEAD ME?

Covering news and current affairs from the UK and US, it helps you understand how the UK country is run and develops research, written communication and debate skills. It also helps grow your confidence.

It's ideal if you're considering studying politics, sociology, ethics, advertising or journalism at university and is highly regarded by employers in industries including politics, international organisations, the media, government and the civil service.

WHAT ELSE CAN I DO?

- **Reading outside the curriculum (books, articles etc.)**
- **Visit to Parliament**
- **Visit from an MP**

WHO DO I CONTACT FOR MORE INFORMATION?

Mr Tomlinson and Mr Bounds
atomlinson@ben.srscmat.co.uk
sbounds@ben.srscmat.co.uk



HISTORY (AQA)



COURSE CONTENT

The AQA A-Level History course aims to:

- help students understand the significance of historical events
- the role of individuals in history
- the nature of change over time.
- gain a deeper understanding of the past through political, social, economic and cultural perspectives.

COURSE OVERVIEW

1C- The Tudors, England 1485-1603

- Part one: consolidation of the Tudor Dynasty. England 1485-1547 including: Henry VII (1485-1509) and Henry VIII (1509-1547)
- Part two: England; turmoil and triumph 1547-1603 including: Instability and consolidation 'the Mid-Tudor Crisis' (1547-1563) and The Triumph of Elizabeth (1563-1603)

20- Democracy and Nazism, 1918-1945

- Part one: the Weimar Republic, 1918-1933
- Part two: Nazi Germany, 1933-1945

NEA- Fall of Russian Tsardom, 1825-1917

- Non-examined assessment
- 4,500 words
- Investigating the causes behind the fall of the Russian Tsar across an approximately 100 year date range

ASSESSMENT OVERVIEW

C- Tudor England (40%)

- Written exam
- 2 hours 30 minutes
- 3 questions (1 compulsory)
- 80 marks

20- Germany (40%)

- Written exam
- 2 hours 30 minutes
- 3 questions (1 compulsory)
- 80 marks

NEA- Fall of Russian Tsardom (20%)

- 4,500 word essay
- Marked by teachers and moderated by AQA



HISTORY (AQA)

HOW CAN I PREPARE?



Reading ahead:

- The Tudors: A Very Short Introduction
- Nazi Germany: A Very Short Introduction
- Russian History: A Very Short Introduction



WHERE WILL IT LEAD ME?

History A-level is a valuable qualification because of the skills acquired by students. Students will develop an ability to interpret and use a wide variety of types of information. They will be able to reach their own conclusion and be able to communicate any ideas they have in a variety of ways. These aptitudes are useful for students who wish to study for a degree course and for entry into a range of professions, especially legal, managerial and public sector services.

WHAT ELSE CAN I DO?

- **Reading outside the curriculum (books, articles etc.)**
- **Visit local museums/country houses (Hardwick Hall, Beth Shalom and Bosworth Battlefield).**

WHO DO I CONTACT FOR MORE INFORMATION?

Miss T Hayre, Director of Learning for Humanities
thayre@ben.srscmat.co.uk



MATHEMATICS (EDEXCEL)

HOW CAN I PREPARE?



- Continue to practice the methods and content from Mathematics GCSE
- Read ahead - investigate some of the A-Level topics such as calculus. (see the reading list for some ideas)
Find out what uses these topics have in the real world.



WHERE WILL IT LEAD ME?

Mathematics can lead to many varied careers, some that heavily involve Maths and some that do not.. The skills you will learn include mathematical reasoning, logical thinking and problem solving. These are transferrable skills

Careers for Mathematicians include: Engineer, Retail, Finance and Accountancy, Software Developer...

WHAT ELSE CAN I DO?

- **Reading outside the curriculum (books, articles etc.)**
 - **Professor Stewart's Cabinet of Mathematical Curiosities. Ian Stewart**
 - **Fermat's Last Theorem. Simon Singh**
 - **More or Less Podcast**
 - **Wrong but useful Podcast**
- **Keep practising your algebra, trigonometry, geometry and number skills.**

WHO DO I CONTACT FOR MORE INFORMATION?

Mr I Lewis
ilewis@ben.srscmat.co.uk



MATHEMATICS (EDEXCEL)



COURSE CONTENT

Our A Level in Mathematics allows you to explore mathematical concepts to a deeper level than GCSE. The course consists of pure maths and applied maths. Pure maths is the study of the main concepts and processes of Maths. Applied is the study of how those processes are used. The pure section of maths makes up two thirds of the course and includes the study of number, proof, algebra methods, vectors and trigonometry and introduces students to calculus. Applied has two strand, statistics and mechanics. Statistics involves analysing data distributions and relating to probability. Mechanics is the study of forces and motion.

COURSE OVERVIEW

Year 12

Algebraic expressions, Straight line graphs, differentiation, integration, Equations and inequalities, circles, Graphs and transformations.

Algebraic methods, Trigonometric ratios, trigonometric equations and identities, Exponentials and logarithms, Vectors, radians, Trigonometric functions, modelling with trigonometry

Data collection, Measures of location and spread, representations of data, correlation, probability, Statistical distributions, Hypothesis testing, Modelling in mechanics, constant acceleration, Forces and motion, variable acceleration

Year 13

Algebraic Methods, Functions and graphs, Sequences and Series, Binomial Expansion, Radians, Moments, Regression, Forces and Friction, Conditional Probability

Trigonometric Functions, Modelling with Trigonometry, Parametric Equations, Numerical Methods, Vectors, Differentiation, Integration, Projectiles, The Normal Distribution, Applications of forces, Further Kinematics
The Normal Distribution, Applications of forces, Further Kinematics

ASSESSMENT OVERVIEW

Paper 1 - Pure 1

- Written exam
- 2 hours

Paper 2 - Pure 2

- Written exam
- 2 hours

Paper 3 - Applied

- Written exam
- 2 hours



MEDIA STUDIES (OCR)



COURSE CONTENT

OCR Cambridge Technical in Level 3 Media Studies helps students develop the knowledge and practical skills required in the ever growing media industry. New doors are opening in the world of media and communication faster than in any other industry. This course is designed with progression to higher education or the workplace in mind and the student can achieve a Distinction* (A*), Distinction (A), Merit (C) or Pass (E), with the potential to acquire up to 56 UCAS points.

COURSE OVERVIEW

Analysing media products and audiences: This unit helps learners to understand media institutions, how they work and the products they produce. Learners will understand production processes, target audiences, distribution and marketing through the analysis of media products.

Planning and pitching a print based media product: Learners will study print based media products and the importance of research and planning to produce them. They will generate and select ideas for their own print-based media products, and pitch them to an editor..

Print-based advertising media: Learners will understand advertising campaigns and how print-based advertising media is used within them and will plan an advertising campaign for a product, and produce print-based advertisements for this product.

Photography for media products: Photography for media products: Learners will understand the use of professional photographs in media products. They will plan for a photographic shoot, and take and edit a range of photographs for a specific media product.

Social media products: Learners will understand existing social media products and will be able to generate ideas for their own social media product.

UK radio broadcasting: Learners will understand the structure and organisation of UK radio broadcasting. and will be able to plan a new UK radio programme to pitch to a producer.

ASSESSMENT OVERVIEW

There are 6 units that candidates must complete at equal intervals during years 12 and 13. Each unit carries an equal weighting of marks. It is important that students work consistently throughout the whole two years.

There are no examined units.

All work is completed digitally on OneNote

The units studied are:

- Unit 1 - Analysing media products and audiences
- Unit 13 - Planning and pitching a print based media product
- Unit 15 - Print-based advertising media
- Unit 31 - Photography for media products
- Unit 35 - Social media products
- Unit 53 - UK radio broadcasting



MEDIA STUDIES (OCR)

HOW CAN I PREPARE?



Reading ahead:

Look at adverts, notice how they are laid out. Read magazines look at the design style. Be up-to-date on the style of online blogs and uses of social media. Take practice photographs with a purpose - e.g. for a travel blog or a lifestyle magazine

Watch films, TV series and think about how they appeal to the demographic they are targeting.

WHERE WILL IT LEAD ME?



Media Studies can lead to careers in:

journalism, photography, photo editor, photoshop editor, presenter, public relations, magazine editor, copy writer, content editor, sound engineer, sound designer, camera operator, videographer, video editor, video effects designer, creative director, producer, production assistant, technical producer, director, broadcast researcher, social media blogger/vlogger, writer, announcer, news reader, reporter, radio operator, creative director, graphic artist, graphic designer, publicist, promotions specialist, advert design, web designer, media and communication equipment operator, public relations specialist, stage hand, project manager

WHAT ELSE CAN I DO?

- Visit newspapers, apply for work experience at the BBC
- Volunteer at a local newspaper or magazine
- Work in hospital radio or a community radio station
- Visit media departments at universities and colleges and volunteer to help

WHO DO I CONTACT FOR MORE INFORMATION?

- Mrs Rowlands - jrowlands@ben.srscmat.co.uk
- Mr Jarvis - jjarvis@ben.srscmat.co.uk
- Mrs Bateman - abateman@ben.srscamt.co.uk



PERFORMING ARTS (BTEC)



COURSE CONTENT

The BTEC Extended Certificate in Performing Arts builds on existing skills in Dance, Drama and Musical Theatre and gives students the opportunity to develop all of these skills in a practical way. Alongside performance students will also have the opportunity to create and devise works and to analyse a number of works.

COURSE OVERVIEW

Unit 1 Investigating Practitioners Work

You will study 2 practitioners in the performing arts. You will understand who they are, what they have achieved, their work and contextual features. You will explore practical workshops as well as theoretical lessons.

Unit 2 Developing Skills and Techniques for Live Performance

You will participate in practical dance, acting and singing lessons. You will develop skills and techniques in these areas. You will have coursework to discuss your progress including strengths, weaknesses and areas to improve. You will then practically rehearse, reproduce and perform a professional piece of repertoire.

Unit 3 Group Performance Workshop

You will work in small groups to respond to a stimuli. You will create your own performance piece which will be performed to an audience. This will be supported with ideas, skills and evaluation controlled assessments.

Unit 27 Musical Theatre

You will develop skills and techniques in musical theatre. You will participate in practical workshops and perform a small section of a musical to an audience. This will be supported by rehearsal logs and milestones.

ASSESSMENT OVERVIEW

There are 4 units that candidates must complete - 2 in year 12 and 2 in year 13. In year 12 you will study unit 1 and unit 2. Unit 1 is preparing and conducting research on practitioners for a computer based exam which is undertaken around March time. Unit 2 is a development of skills and techniques in dance, acting and singing in order to re create professional repertoire. You will complete rehearsal logs, evaluations and practical work which will be submitted as evidence. Unit 3 is a devising unit where students will complete controlled exams using the computer based on their ideas, rehearsal process and evaluation of their practical devised work. Students will work together in small groups to create their devised piece. It is important that students work consistently throughout the whole two years. This course is based on points and students will be awarded points for each unit which will be added together to gain their overall mark. This course is marked on a Pass, Merit and Distinction basis.



PERFORMING ARTS (BTEC)

HOW CAN I PREPARE?

Reading ahead:

Read books on the development of Musical Theatre in the 20th Century
Read books on Bob Fosse and Stephen Sondheim



Listen:

To Podcasts on the development of musical theatre and on Sondheim and Fosse

Watch: Performances of musical theatre live or digitally - particularly works by Fosse and Sondheim. We will focus on Chicago, Cabaret, Sweet Charity, Into the Woods, Sweeney Todd and Company so these would be a great start



WHERE WILL IT LEAD ME?

Performing Arts can lead to a variety of different paths as through the course you will explore skills required in the Performing Arts industry alongside transferable skills of research, presenting, group work, leading others and managing time effectively to name but a few.

It can be a stepping stone to further study in the Performing Arts - some students may choose to carry on to a Performing Arts College or University

It can lead to careers in the community arts, careers as an actor, voice actor, director, set designer, lighting designer, script writer, drama therapist, radio tv presenter, journalist, stage manager, teacher, stage manager, runners, lighting operator, stage technician, audio visual designer/ operator, technical manager.

WHAT ELSE CAN I DO?

- Watch and listen to as many theatre productions as you can
- Join an amateur dramatic group
- Take part in school productions
- Volunteer to help with younger students in dance club/drama club/choir

WHO DO I CONTACT FOR MORE INFORMATION?

- Mrs Rowlands - jrowlands@ben.srscmat.co.uk
- Mrs Tipper - ctipper@ben.srscmat.co.uk
- Miss Naylor - anaylor@ben.srscmat.co.uk



PHYSICS (EDEXCEL)



COURSE CONTENT

The aims and objectives of the Pearson Edexcel Level 3 Advanced GCE in Physics are to enable students to develop:

- Essential knowledge and understanding of different areas of the subject and how they relate to each other.
- A deep appreciation of the skills, knowledge and understanding of scientific methods
- Competence and confidence in a variety of practical, mathematical and problem solving skills.
- Their interest in and enthusiasm for the subject, including developing an interest in further study and careers associated with the subject.
- An understanding of how society makes decisions about scientific issues and how the sciences contribute to the success of the economy and society.

COURSE OVERVIEW

Advanced Physics I - Paper 1

This paper will examine the following topics:

Working as a Physicist, Mechanics, Electric Circuits, Further Mechanics, Electric and Magnetic Fields, Nuclear and Particle Physics.

Advanced Physics II - Paper 2

Working as a Physicist, Materials, Waves and Particle Nature of Light, Thermodynamics, Space, Nuclear Radiation, Gravitational Fields, Oscillations.

General and Practical Principles in Physics - Paper 3

Questions in this paper may draw on any of the topics in this specification. The paper will include synoptic questions that may draw on two or more different topics. The paper will include questions that assess conceptual and theoretical understanding of experimental methods (indirect practical skills) that will draw on students' experiences of the core practicals.

ASSESSMENT OVERVIEW

Advanced Physics 1 - 30%

Assessment is 1 hour 45 minutes. The paper consists of 90 marks. The paper may include multiple-choice, short open, open-response, calculations and extended writing questions.

Advanced Physics 2 - 30%

Assessment is 1 hour 45 minutes. The paper consists of 90 marks. The paper may include multiple-choice, short open, open-response, calculations and extended writing questions.

General and Practical Principles in Physics - 40%

Assessment is 2 hours 30 minutes. The paper consists of 120 marks. The paper may include, short open, open-response, calculations and extended writing questions.

Practical endorsement

Reported separately. Non-exam assessment



PHYSICS (EDEXCEL)

HOW CAN I PREPARE?



Reading ahead:

Through two doors at once: The elegant experiment that captures the enigma of our quantum reality - Anil Ananthaswamy
Brief answers to big questions - Stephen Hawking
Four Colours Suffice - Robin Wilson
The Big Picture - Sean Carroll



WHERE WILL IT LEAD ME?

Studying A Level Physics will develop your reasoning, problem-solving and analytical skills to the next level. This will position you ideally for university level study or the workplace. It can lead to a range of fulfilling and exciting careers such as : Astronomer, Clinical scientist, medical physics, Lecturer/academic, Nanotechnologist Radiation protection practitioner. It can even lead to other roles which include: Data analyst, Operational researcher, Patent attorney Software engineer to name but a few.
Due to the heavy mathematical element to physics, a qualification can also help you explore mathematical studies and career path. It is also an essential qualification if you wish to go to medical school.

WHAT ELSE CAN I DO?

- **Science Poster Symposium**
- **National competitions researching and presenting science outside the curriculum**
- **Reading outside the curriculum e.g. articles or books**

WHO DO I CONTACT FOR MORE INFORMATION?

Mr Harry Hough (Head of Physics)
hhough@ben.srscmat.co.uk



PRODUCT DESIGN (OCR)



COURSE CONTENT

OCR A Level Design Engineering specifications builds on the specification covered within Engineering Design and Engineering Manufacture, giving students opportunities to develop key skills and knowledge in many design and making disciplines. Students will study for 2 written exams covering Principles and Problem Solving. They will use knowledge gained to undertake a Design and Make Non-Examined Assessment (NEA). An understanding of Maths and Science at Grade 6 or above is preferred for this course.

COURSE OVERVIEW

- **Paper 1 - Principles of Product Design**
- Students will Analyse existing products
- Demonstrate applied mathematical skills
- Demonstrate their technical knowledge of materials, product functionality, manufacturing processes and techniques
- Undertake case studies to demonstrate their understanding of wider social, moral and environmental issues that impact on the design and manufacturing industries
- **Paper 2 - Problem Solving in Product Design**
- Students will apply their knowledge, understanding and skills of designing and manufacturing prototypes and products to given situations and problems
- Demonstrate their higher thinking skills to solve problems and evaluate situations and suitability of design solutions.
-

Iterative Design Project

- Central to this non-examined assessment is the requirement for students to understand and apply processes of iterative designing in their design and technology practice: exploring needs, creating solutions and evaluating how well the needs have been met.
- Students identify an engaging and challenging context of their own choice that offers design opportunity or problem to respond to in the development of a design solution. They create a chronological portfolio of evidence in real-time as they design, make and evaluate the project according to the iterative processes of explore, create and evaluate

ASSESSMENT OVERVIEW

Principles of Product Design
External Exam 26.7% (80 marks)
Written Paper 1 Hour 30 mins

Problem Solving in Product Design 23.3 % (70 Marks) Written Paper 1 Hour 45 mins

Iterative Design Project - NEA- 50% (100 Marks) Approx 65 Hours



PRODUCT DESIGN (OCR)

HOW CAN I PREPARE?



For a number of these principles, design/engineering mathematical and/or scientific knowledge is also required so practice in these areas advisable

Reading technology , design or engineering journals

Watch T.V. programmes, such as Dragon's Den, Repair Shop to give an idea of manufacturing processes and design innovation.

WHERE WILL IT LEAD ME?



Product Design can send you down a variety of different paths such as academic progress to University to study Design or Engineering.

It can lead onto apprenticeships in Engineering companies, such as Rolls-Royce or Toyota or a design based apprenticeship

This can eventually lead into careers in Engineering, such as Mechanical Engineer, Quality Engineer, Electrical Engineer etc. if studied with Maths and Physics

WHAT ELSE CAN I DO?

- Visit museums such as the Design Museum or Museum of Making
- Join a club that offers making skills
- Look at making hobbies such as robotics, modelling etc

WHO DO I CONTACT FOR MORE INFORMATION?

Mr Alan Snell (Director of Learning for Technology)
asnell@ben.srscmat.co.uk



PSYCHOLOGY (AQA)



COURSE CONTENT

Our A Level in Psychology offers a broad range of stimulating topics to engage every student. Students complete detailed study of topics from a range of Psychological perspectives including Behavioral and Biological. Students will explore the nature of Psychological research through the different Psychological approaches. The qualification offers an engaging and effective introduction to Psychology.

COURSE OVERVIEW

Paper 1 Introductory Topics in Psychology

Section A Social Influence
Section B Memory
Section C Attachment
Section D Psychopathology

Paper 2 Psychology in Context

Section A Approaches in Psychology
Section B Biopsychology
Section C Research Methods

Paper 3 Issues and Options in Psychology

Section A Issues and Debates in Psychology
Section B Relationships OR Gender OR Cognition
Section C Schizophrenia OR Eating Behaviour OR Stress
Section D Aggression OR Forensic Psychology OR Addiction

ASSESSMENT OVERVIEW

Paper 1 - Topics in Psychology

- Written exam
- 2 hours
- 33.3 % of the exam
-

Paper 2 - Psychology in Context

- Written exam
- 2 hours
- 33.3% of the exam

Paper 3 - Issues and Options in Psychology

- Written exam
- 2 hours
- 33.3% of the exam



PSYCHOLOGY (AQA)

HOW CAN I PREPARE?



Reading ahead:

-

WHERE WILL IT LEAD ME?



WHAT ELSE CAN I DO?

WHO DO I CONTACT FOR MORE INFORMATION?



RELIGIOUS STUDIES (EDUQAS)



COURSE CONTENT

The Eduqas A level in Religious Studies encourages learners to:

- Develop their interest in a rigorous study of religion and belief and relate it to the wider world.
- Develop knowledge and understanding appropriate to a specialist study of religion.
- Develop an understanding and appreciation of religious philosophical and ethical thought and its contribution to individuals, communities and societies.
- Adopt an enquiring, critical and reflective approach to the study of religion, philosophy and ethics.
- Reflect on and develop their own values, opinions and attitudes in the light of their study.

COURSE OVERVIEW

A study of Religion - Paper 1

A study of Christianity:

There will be four themes within this component: religious figures and sacred texts; religious concepts and religious life; significant social and historical developments in religious thought; religious practices and religious identity.

Philosophy of Religion - Paper 2

There will be four themes within this component: arguments for the existence of God; challenges to religious belief; religious experience; religious language.

Religion and Ethics - Paper 3

There will be four themes within this component: ethical thought; deontological ethics; teleological ethics; determinism and free will.

ASSESSMENT OVERVIEW

A study of Religion - 33.3%

Assessment is 2 hours. The paper consists of 100 marks.

The paper will require you to choose two sets of questions, each set consisting of two essay style questions

Philosophy of Religion - 33.3%

Assessment is 2 hours. The paper consists of 100 marks.

The paper will require you to choose two sets of questions, each set consisting of two essay style questions

Religion and Ethics - 33.3%

Assessment is 2 hours. The paper consists of 100 marks.

The paper will require you to choose two sets of questions, each set consisting of two essay style questions



RELIGIOUS STUDIES (EDUQAS)

HOW CAN I PREPARE?



Reading ahead:

Peter Vardy series:

- The puzzle of Ethics
- The puzzle of God
- The puzzle of Christianity

Nigel Warburton:

- Philosophy Bites
- A Brief History of Philosophy

Podcasts:

- Philosophy Bites
- The Panpsycast



WHERE WILL IT LEAD ME?

You will develop transferrable skills that are valued by employers as a result of studying Religious Studies, such as the ability to:

- Think logically.

Develop higher thinking skills that are helpful in careers such as law.

- Communicate clearly and effectively useful in careers such as journalism.
- Construct well informed and reasoned arguments substantiated by relevant evidence as used in such professions as medicine.
- Engage in debate in a way that recognises the right of others to hold a different view.
- Understand the importance for religious believers of religion both in history, and in contemporary society.

WHAT ELSE CAN I DO?

- **Religious studies Essay paper competitions**
- **Reading outside the curriculum e.g. articles or books**
- **Debate Club**
- **Feminist Society**

WHO DO I CONTACT FOR MORE INFORMATION?

Mrs L Murphy - Director of Learning for RS
Lmurphy@ben.srscmat.co.uk

Mr G Rowlands - 2nd in Department
Growlands@ben.srscmat.co.uk



SOCIOLOGY (AQA)



COURSE CONTENT

Curriculum intent:

- A level Sociology helps you to develop knowledge and understanding of the essential sociological theories and methods (such as Functionalism, Marxism and Feminism)
- It helps you make sense of the diversity of societies.
- Sociology helps you to understand the forces which have and will continue to shape social change.

COURSE OVERVIEW

1. Education with theory and methods

- Consensus, conflict, structural and social action theories
- The role and functions of the education system
- Differential educational achievement of social groups
- Educational policies

2. Methods in context

- Sources of data
- The theoretical, practical and ethical considerations in research
- The nature of science and the relationship between theory and methods
- Debates about subjectivity, objectivity and value freedom.

3. Families and Households

- The relationship between the family and society
- Different familial relationships
- Gender roles
- Nature of childhood
- Demographic trends

4. Beliefs in Society

- Ideology, science and religion
- Religious organisations
- The relationship between different social groups and religious/ spiritual organisations
- The significance of religion and religiosity in the contemporary world

5. Crime and deviance with theory and methods

- Crime, deviance, social order and social control
- The social distribution of crime and deviance by ethnicity, gender and social class
- Globalisation and crime in contemporary society
- Crime control and the role of the criminal justice system

ASSESSMENT OVERVIEW

Paper 1 (33.3%):

- Written exam
- 2 hours
- 80 marks
- Education with Theory and Methods

Paper 2 (33.3%):

- Written exam
- 2 hours
- 80 marks
- Families and the Household
- Beliefs in Society

Paper 3 (33.3%):

- Written exam
- 2 hours
- 80 marks
- Crime and Deviance with Theory and Methods



SOCIOLOGY (AQA)

HOW CAN I PREPARE?

Reading ahead:

- Haralambos Sociology: Themes and Perspectives
- Sutton Trust
- A Beginner's Guide to Social Theory -Shaun Best
- The McDonaldisation of Society. George Ritzer
- Chavs. Owen Jones
- Headscarves and Hymens -Mona Ethaway



WHERE WILL IT LEAD ME?

Sociology will help you to think about society in a new and critical light, questioning the status quo and developing a sophisticated understanding of the real issues that affect the society we live in. It is an excellent subject for showing you how society works and for making you aware of the range of conditions that individuals within society experience. You will develop skills valued by higher education (HE) and employers, including critical analysis, independent thinking and research.

WHAT ELSE CAN I DO?

- **Reading outside the curriculum (books, articles etc.)**

WHO DO I CONTACT FOR MORE INFORMATION?

Mrs Beardsley and Miss O'Hanlon
cbeardsley@ben.srscmat.co.uk
aohanlon@ben.srscmat.co.uk



SPANISH

COURSE CONTENT



Our A Level in Spanish offers an extensive range of engaging topics to discover and learn from. Students will become confident communicators in Spanish, being able to listen and speak about specific subjects. They will also gain confidence in reading a range of authentic material from news articles to a novel entirely in Spanish! We will develop a wide range of skills including writing and translating too. The course also contains an independent research project in an area of particular personal interest, offering excellent preparation for study at undergraduate level.

By the end of the course, students will have developed their understanding of the culture and society of countries where Spanish is spoken.

COURSE OVERVIEW

AS units focus on the aspects of French speaking society, its current trends and the artistic culture. Specific topics include the modern and traditional values, the cyberspace, equal rights, modern day idols, Regional identity in Spain and the cultural heritage.

A2 Units focus on the current issues in society such as immigration, racism and integration in society. There is also a study of the political aspects of Spanish speaking countries, including the right to vote and teenagers, monarchies and dictatorships and finally popular movements (protests and strikes, unions, etc).

Cultural study: students will study a film and a book, one in AS and the other in A2 and will write essays on each in the final exam.

Independent Research Project: every student will complete independent research on a topic of their choice and will write a presentation on this for the speaking examination. This will be followed by a discussion of the topic chosen.

ASSESSMENT OVERVIEW

Paper 1 Listening Reading and Writing (2h30, 100 marks, 50 %)

Students will be tested on their understanding of French and their ability to answer in French. There will be MCQ, comprehension, T/F/NM, Who says...?, gapfills and summarising in French as well as translations.

Paper 2 Cultural studies essays (2h, 80 marks, 20 %)

Writing essays on the book and film studied

Paper 3 Speaking (18 min + 5 min preparation, 60 marks, 30 %)

Students will discuss one topic studied and also complete their IRP during their speaking.

AO1 understand and respond to spoken language

AO2 understand and respond to written language

AO3 accuracy in manipulating the language

AO4 showing knowledge and understanding, showing critical and analytical responses



SPANISH

HOW CAN I PREPARE?



The best thing to do is get organised and start practising the basic grammar that you saw in GCSE. As a minimum we recommend a confident use of the present tense, imperfect and future/conditional. Of course, all these will be reviewed in the course but a basic understanding and knowledge will give you a headstart.

Now it's not all about grammar and verbs! Remember that you want to learn about a different culture and society... why not watch some films or series online in Spanish with subtitles on? And what about some music? There si countless sources available, please ask your teacher if you need some sources!

WHERE WILL IT LEAD ME?



Languages open doors!

It is a very sought after skill and it can lead you to so many careers, not just teaching languages or being a translator. You could work for a newspaper and travel abroad, work as an analyst for GCHQ, be an engineer in a different country, work for humanitarian charities across the world, have your own business and expand beyond the doors of the UK... possibilities are endless!

WHAT ELSE CAN I DO?

- Linguistic Olympiad competition
- Run a club for Yr7-8 to share your passion for languages
- help organise events in the MFL department, such as European Day of Languages
- create displays about news in the world, culture and traditions iin other countries



WHO DO I CONTACT FOR MORE INFORMATION?

Dr Emilie Burguin (DoL MFL)
eburguin@ben.srscmat.co.uk



SPORT AND PHYSICAL ACTIVITY

COURSE CONTENT



Students will learn and be able to apply theoretical knowledge to different sporting activities. The areas of study include sports injuries, physiology and anatomy, sports psychology, and sports coaching and activity leadership. This allows pupils to develop a real appreciation of the theory, pupils will analyse, evaluate and apply the theoretical knowledge to sporting examples. Students will also plan and lead 6 coaching sessions in a sports of their choice. The course includes a combination of written coursework and examinations.

COURSE OVERVIEW

Unit 1 Body systems and effects of physical activity.

This focuses on the skeletal, muscular, cardiovascular and respiratory systems. How the systems work and how they respond to physical activity.

Unit 2 Sports coaching and activity leadership.

The main focus of this unit is leading/coaching 6 sessions of your chosen sport. You plan and implement the sessions and then evaluate.

Unit 3 Sports organisation and development

This unit looks at the theoretical information behind sports organisation such as governing bodies and barriers to participation.

Unit 17 Sports injuries and rehabilitation

You learn about the theory of sports injuries, then apply this to a practical and design your own rehabilitation program

Unit 19 Sport and exercise psychology

In this unit you learn about athlete responses to situation and the theoretical knowledge behind our behaviour in the sport and exercise arena.

Independent study

Students will be able to apply their theoretical knowledge to their own sporting experiences and research a wide range of physical activity to apply this knowledge in their written work.

ASSESSMENT OVERVIEW

Unit 1 Body systems and effects of physical activity

1 hour 30 minutes exam
30%

Unit 2 Sports coaching and activity leadership

Written coursework
30%

Unit 3 Sports organisation and development

1 hour exam
12%

Unit 17 Sports injuries' and rehabilitation

Written coursework
14%

Unit 19 Sport and exercise psychology

Written coursework
14%



SPORT AND PHYSICAL ACTIVITY

HOW CAN I PREPARE?



Reading ahead on the how the body works during physical activity and looking at the core text book used Cambridge Technicals Level 3 Sport and physical activity. By Suzanne Bointon et al

Reading widely around the course:

- Sport Science: A complete introduction: Teach yourself
- Sport Psychology: A complete introduction: Teach yourself
- The anatomy of sport injuries by Brad walker

WHERE WILL IT LEAD ME?



A sport course can send you down a variety of different paths, both academic and practical. Teacher /lecturer, Youth worker, Sports Journalist , sports coach / development officer, Physiotherapist, Professional sportsman, nutritionist, project manager / events organiser Sports psychologist, Leisure manager, Sports scout, Sports manager / team manger, sports analysts , police officer , sports therapy , sports lawyer, referee / umpire. The direction you choose to take is up to you!

WHAT ELSE CAN I DO?

- Watch a variety of different sports both live and recorded
- Learn the origins of 3 different sports
- Research who governs sport and issues surrounding this
- Research initiatives that promote physical health and well being



WHO DO I CONTACT FOR MORE INFORMATION?

Miss Mills (Director of learning for Physical Education)
nmills@ben.srscmat.co.uk