

Robert Ludlam Theatre Technical Specification

Lighting

Control

ETC ION & 2*20 Fader wing
Zero 88 Orb
Behringer Eurolight lc2412

Dimming

108 Channels of zero 88 Chilli Dimmers
2* Beta Packs

Generic Fixtures

06 * Pacific 23-50 Zoomspot
12 * Acclaim 22-44 Zoomspot
16 * Acclaim Fresnel
04 * (4 * 500w) Batterns
20 * Par64
02 * CTT 18/57 Fresnel
02 * 650w Fresnel
11 * Pat 23
Selection of Birdies

Intelligent Fixtures

2 * Martin Mac 250 washes
6 * Chauvet COLORado™ Batten 72 Tur
3 * Chauvet Qwash 419z
1 * SGM Idea Spots 350
5 * Showtec Indigo 4500
4 * Chroma Q scrollers (par 64 mounts)
1 * Martin QFX150 (For star cloth)
1 * Right Arm

LX Effects

1 * JEM 512 stage Hazer
1 * Le Maitre MVS
1 * Antari Low fogger
1 * Arkaos Media Server

Cabling (Currently in the tech store)

21* 15amp to 15amp
08*15 amp Grelco

02* IEC to 15amp
04* 15amp to 13amp
01* 13amp to 15 amp
08* 13amp
66* 13amp to IEC
06* IEC to IEC
08* 13 amp to figure 8
03* 16amp to 13amp board
01 *13amp to 16amp
08* 16amp to IEC
01 *16amp to 15amp
02* 16amp splitter
08* 16amp to 16amp
16* speakon cables
15* 3 Pin DMX
15 5 pin DMX
06* 1m 3pin XLR
05* 3m 3pin XLR
07* 5m 3pin XLR
05* 10m 3pin XLR

Sound

Control

Sound Desk - Situated in main control room / F.O.H position available for company mixers (- 10 seats)

01* Roland M400 - 40 Channel Desk. 8 in/out on desk, Two Digital Snakes 16 in, 8 out.
01* Yamaha LS9-16, 16 Channel Digital Desk
01 * Mac Mini with Qlab software

Speakers

FOH LCR, Delays LRC, Mono Rear

2 * Mackie SWA1801z
6 * QSC ISIS 282H
2 * Left, Center, Right Delays

Amps

3 * Yamaha PS5000 3 * T Amps E800

Processing

Ashley Protea 4.8 - Main Pa
American Audio LSM-480 – Delays

Monitors

4 * JBL JRX12m
2 * Mackie SRM 350h
2 * Mackie SR450
12 * Wired IEM

Amps for Monitors

2 * Yamaha PS2500
1 * Behringer EUROPOWER EP1500

Microphones

14 * ew300 g3 receivers, One Rack of 8, 2nd rack of 6 with networking
14 * Sennheiser ew300 lapel body packs
6 * Sennheiser ew300 hand helds
1 * Shure SM58 2 * Shure SM57
1 * Rode M3 2 * Bartlett Floor Mics
1 * Samson Q-kick
4 * Samson C02
2 * AKG Pro 45
2 * AKG C418
2 * Sennheiser e606
1 * Rode M6
4 * Pro Signal hanging mics
6 * Takstar PCM-6100
4 * Riffles
1 * Reference Mic