

Please write clearly in	lock capitals.
Centre number	Candidate number
Surname	
Forename(s)	
Candidate signature	

GCSE ENGLISH LANGUAGE

Paper 2 Writers' viewpoints and perspectives

Friday 7 June 2019

Morning

Time allowed: 1 hour 45 minutes

Materials

For this paper you must have:

• Source A and Source B – which are provided as a separate insert.

Instructions

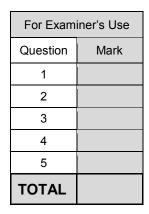
- Answer all questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- You must refer to the insert booklet provided.
- You must not use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for Section A and 40 marks for Section B.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your reading in Section A.
- You will be assessed on the quality of your writing in Section B.

Advice

- You are advised to spend about 15 minutes reading through the sources and all five questions you have to answer.
- You are advised to plan your answer to Question 5 before you start to write.
- You should make sure you leave sufficient time to check your answers.





Section A: Reading

Answer **all** questions in this section. You are advised to spend about 45 minutes on this section.

		·	
0 1		ead again the first part of Source A from lines 1 to 12 . noose four statements below which are true . Shade the circles in the boxes of the ones that you think are tr . Choose a maximum of four statements. If you make an error cross out the whole box . If you change your mind and require a statement that has been then draw a circle around the box.	crossed out
			[4 marks]
	A	It would be dark for another three hours.	0
	В	Ben usually rowed the sunrise shift.	
	С	The waves were starting to calm down.	\bigcirc
	D	It was the first time during the race that Ben felt he was at risk.	
	E	If it were light, Ben thought he would be able to judge the danger.	0
	F	Ben felt homesick.	0
	G	Ben was enjoying this early morning shift.	
	н	There was no sign of daybreak.	

0 2	You need to refer to Source A and Source B for this question.	
	The writers in Source A and Source B are travelling on very different types of boat.	
	Use details from both sources to write a summary of what you understand about the different boats.	
	[8 mark	(s]
		
		_
		_



8



Turn ov	er for the next qu	uestion	



3	You now need to refer only to Source A from lines 16 to 26 .	
	How does the writer use language to describe the power of the sea?	[12 marks]





12



0 4	For this question, you need to refer to the whole of Source A , together with the whole of Source B .
	Compare how the writers convey their different perspectives and feelings about their experiences at sea.
	In your answer, you could:
	 compare their different perspectives and feelings compare the methods the writers use to convey their different perspectives and feelings support your response with references to both texts.





12



16

Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0 5	'It is people who have extraordinary skill, courage and determination who deserve to be famous, not those who have good looks or lots of money or behave badly.'
	Write a letter to the editor of a newspaper in which you argue your point of view in response to this statement.
	(24 marks for content and organisation 16 marks for technical accuracy) [40 marks]
	You are advised to plan your answer to Question 5 before you start to write.









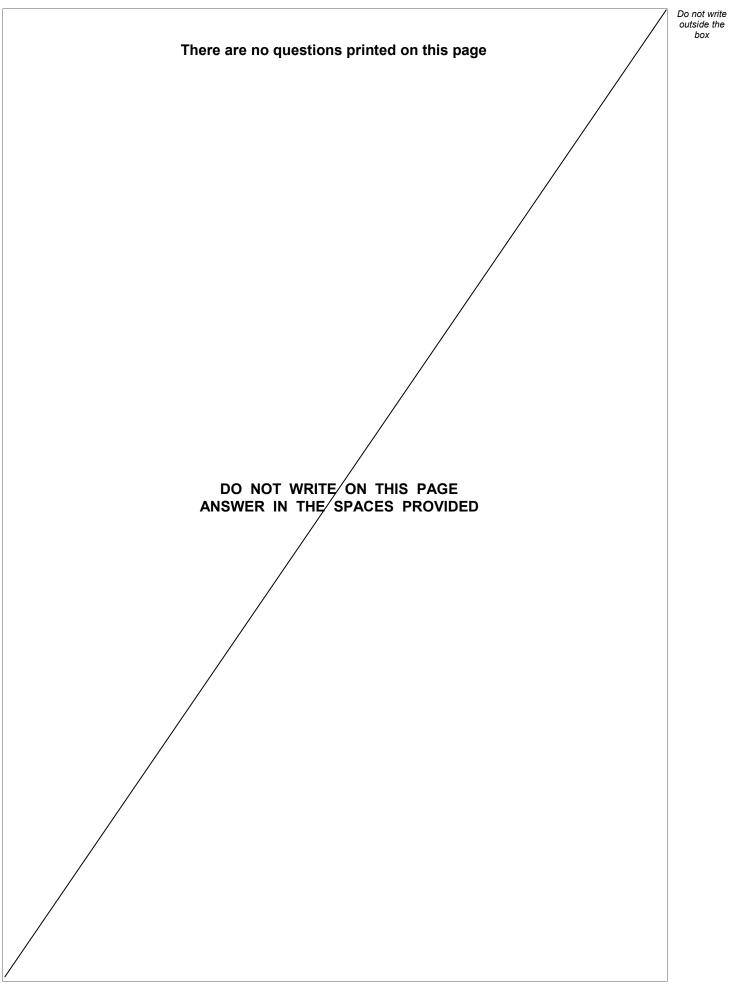


Turn over ▶



END OF QUESTIONS







Question number	Additional page, if required. Write the question numbers in the left-hand margin.



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