

Subject Name: English Literature



Year 12	Subject Theme	Wider Reading/Independence
Autumn	Hamlet Dystopian Fiction— '1984' and 'A Handmaid's Tale'	<ul style="list-style-type: none"><li>'Critical Literary Theory' Oxford University Press</li></ul>
Spring	Hamlet Dystopian Fiction -- '1984' and 'A Handmaid's Tale' Introduction of Coursework element— January.	H G Wells: The Time Machine Aldous Huxley: Brave New World Ray Bradbury: Fahrenheit 451 Anthony Burgess: A Clockwork Orange
Summer	The poetry of Rossetti Dystopian Fiction -- '1984' and 'A Handmaid's Tale' Coursework—Comparative essay and Close Analysis	Biographies of Christina Rossetti J G Ballard: The Drowned World Doris Lessing: Memoirs of a Survivor P.D. James: The Children of Men Cormac McCarthy: The Road

**Key dates** PPE– Summer Term

Subject Name: English Literature



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Autumn	Dystopian Fiction— '1984' and 'A Handmaid's Tale' Revision: Hamlet An Ideal Husband Oscar Wilde Coursework—Comparative essay and Close Analysis	Biographies of Rossetti Biographies of Wilde 'Critical Literary Theory' Oxford University Press
Spring	Dystopian Fiction— '1984' and 'A Handmaid's Tale' An Ideal Husband Oscar Wilde Revision: Hamlet Coursework—Comparative essay and Close Analysis	J G Ballard: The Drowned World Doris Lessing: Memoirs of a Survivor P.D. James: The Children of Men Cormac McCarthy: The Road
Summer	Revision : Dystopian Fiction— '1984' and 'A Handmaid's Tale' Hamlet Rossetti and Wilde	H G Wells: The Time Machine Aldous Huxley: Brave New World Ray Bradbury: Fahrenheit 451 Anthony Burgess: A Clockwork Orange

**Key dates**

PPE— w/b 14th Nov 2022

PPE— w/b 6h March 2023

Monday 1st May— all coursework to be complete and handed in.