

Subject Name: AS Level  
Art, Craft & Design



| Year 12          | Subject Theme  | Wider Reading/Independence  |
|------------------|--|---|
| Autumn           | <p><b>Personal Creative Enquiry</b> (100% Marks)</p> <p>The Personal Creative Enquiry consists of an extended, exploratory project/portfolio and outcome/s based on themes and subject matter which are personal and meaningful to each individual student. The Enquiry must integrate critical, practical and theoretical work.</p> <p>Students will begin with an introduction to a range of ideas, materials, techniques and processes aiding the development of skills, knowledge and understanding for the Art, craft &amp; design specification.</p> | <p>1) To develop and extend direct observational drawing, painting and mixed media skills through completion of a variety of tasks<br/>2) To develop and extend direct observational skills through completion of a variety of tasks exploring photography and media also.</p> <p>All Year 12 will be given have a 'Personal Planning log' that has detailed independence tasks to explore, research and complete weekly.</p> <p>If students would like to access the art materials and equipment they can access the art rooms during non timetabled lessons, breaks, lunchtimes, and also after school.</p> |
| Spring           | <p>Students will begin developing a personal response to their chosen theme. They will develop ideas through intense investigations and experimentation.</p> <p>Students will be required to select, evaluate and present work for assessment. Submissions will be assessed through the use of the assessment objectives. Work will be determined by the learner and teacher, assessed by the teacher and externally moderated.</p>  | <p>Portfolio of developmental work leading to an appropriate (series) of outcomes</p> <p>Access to a wide range of media.<br/>Gallery / contextual visit is essential .</p> <p>All Y12 have a 'Personal Planning log' that has detailed independence tasks to explore, research and complete weekly.</p> <p>If students would like to access the art materials and equipment they can access the art rooms during non timetabled lessons, breaks, lunchtimes, and also after school.<br/>Holiday sessions are offered in February half term and also during the Easter holidays.</p>                          |
| Summer           | <p>Students will complete their final piece and all preparatory work ready for exhibition display.</p> <p>All work will be marked and assessed by the member of teaching staff during this period.</p> <p>From May half term onwards all students will begin their Personal Investigation; they will choose a theme that they would like to explore.</p>   | <p>All Y12 have a 'Personal Planning log' that has detailed independence tasks to explore, research and complete weekly.</p> <p>If students would like to access the art materials and equipment they can access the art rooms during non timetabled lessons, breaks, lunchtimes, and also after school.</p>  |
| <b>Key dates</b> | <p>Creative Enquiry to be completed by May Half Term.</p> <p>Personal Investigation to be started after May Half Term.</p> <p>Art exhibition to be held during the second half of the summer term.</p>   |   |

Subject Name: A Level  
Art, Craft & Design



| Year 13          | Subject Theme  | Wider Reading/Independence  |
|------------------|--|---|
| Autumn           | <p><b>Personal Investigation</b> (60% Marks)</p> <p>The Personal Creative Enquiry consists of an extended, exploratory project/portfolio and outcome/s based on themes and subject matter which are personal and meaningful to the learner. The Enquiry must integrate critical, practical and theoretical work.</p> <p>The learner will be required to select, evaluate and present work for assessment. Submissions will be assessed through the use of the assessment objectives. Work will be determined by the learner and teacher, assessed by the teacher and externally moderated.</p>   | <p>1) Contextual and critical study research<br/>2) On-going practical recording and investigations linked to the theme<br/>3) Collecting of primary and secondary source materials relevant to the students own work<br/>4) Organisation of on-going development work<br/>5) Evaluation of progress</p> <p>All Y13 have a 'Personal Planning log' that has detailed independence tasks to explore, research and complete weekly.</p> <p>If students would like to access the art materials and equipment they can access the art rooms during non timetabled lessons, breaks, lunchtimes, and also after school.</p> |
| Spring           | <p>Students will begin developing a personal response to their chosen theme. They will develop ideas through intense investigations and experimentation. The deadline for submission is January 31st.</p> <p><b>External Set Assignment</b> (40% Marks)</p> <p>The externally set assignment materials are released to students and teachers from February 1st and it will consist of a series of visual and written stimuli, which are to be presented to the learner at the start of the preparatory study period. One of the stimuli is to be selected by the learner and used as a starting point from which to elicit a personal response.</p> <p>Responses are developed during the preparatory study period. They should take the form of critical, practical and theoretical preparatory work/supporting studies which inform the resolution of ideas in the 15 hours sustained focus study.</p> | <p>Students will be working independently within a creative framework.<br/>Access to a wide range of media.<br/>Gallery / contextual visit is essential .</p> <p>All Y13 have a 'Personal Planning log' that has detailed independence tasks to explore, research and complete weekly.</p> <p>If students would like to access the art materials and equipment they can access the art rooms during non timetabled lessons, breaks, lunchtimes, and also after school.</p> <p>Holiday sessions are offered in February half term and also during the Easter holidays.</p>   |
| Summer           | <p>Students will complete their final piece and all preparatory work ready for exhibition display.</p> <p>All work will be marked and assessed by the member of teaching staff during this period.</p>   | <p>All Y13 have a 'Personal Planning log' that has detailed independence tasks to explore, research and complete weekly.</p>  |
| <b>Key dates</b> | <p>Personal Investigation to be completed by January 31st.</p> <p>Externally Set Assignment to be started February 1st through until early May.</p> <p>The 15 period of sustained focus work takes place late spring / early summer.</p>   |   |